

# The Cello from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Andante (♩ = c. 92)

Alto

*mf* *legato sempre*

*somewhat mechanically*

When wood-winds stop,

Cello

*mf*

*mp* *mf*

when fid - dles end, That's when a cel - lo needs a

*mf*

friend. For the com - pos - er, growing bold - er,

May put things square - ly on its shoul - der. Some -

*p (sotto voce)*

times this means a real im - prove - ment - (Bee-tho-ven's Fifth, the

*p*

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*mf* (ord.)

Sec - ond Move - ment) Or leads up to the mo - ment when

*f* *mf*

The brass-es get their wind a-gain. Most lad - ies, flut-ter-ing a -

lone, Pre - fer its mel - low, man - ly tone Be -

*dim.* *p* *cresc.*

cause some cel-lo made them cry By play - ing Schu-mann's "Traum - er -

*cresc.* *p*

*f* *mf*

ei." And viol - on - cel - lists

won't re - veal The cause of this strange sex appeal.

*cresc.* *ff*  
But in the or - chestra the

cel - los. Are treat - ed just like reg - u - lar

fellows.  
*dim.* *mf*

*mp* *dim. e rit.* *p*