

# The Oboe from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Frisky, but somewhat wooden (♩ = c. 96)

Oboe

Tenor

*mf* *cresc.* *f* *mf*

Hard to pro-nounce and play, the o - boi

*f* *mf*

(With cul - tured folks it rhymes with "dough - boy"

*mf* 3

Though man - y an in - tel - lec - tual ho - bo In - sists

3 3 *p* *f*(sub.)

we call it an "o-boe"). How - ev - er, be that as it may,

When - e'er the o - boe sounds its A, its A, its A,

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All of the oth-ers start their tun - ing

And there is fiddling and bas- soon - ing.

*mf* *mf* *legatissimo*

Its plain - tive

note pre- sag - ing gloom \_\_\_\_\_ Brings an - guish, \_\_\_\_\_ an - guish \_\_\_\_\_ to the con- cert -

room. - E - ven \_\_\_\_\_ the play - er \_\_\_\_\_ holds his (gasp) breath And \_\_\_\_\_

\_\_\_\_\_ scares the au - di - ence to \_\_\_\_\_ death

*f*

For fear \_\_\_\_\_ he may \_\_\_\_\_ get off the key, \_\_\_\_\_

Which hap - pens \_\_\_\_\_ not in - fre - quent - ly.

This makes the

say - ing un - der - stood: \_\_\_\_\_ "It's an

ill wood - wind no one blows good."

Oh, \_\_\_\_\_ boy!

**(cringing at your bad pun)**